



# Chopfer One

#### What writing skills need to be taught?

1

Beine a Writer



#### What is the Writing Skills Ladder?

The Writing Skills Ladder are the age appropriate writing skills for each year group. These key pieces of learning will support pupils in becoming independent writers and should be mapped out carefully during the planning stage. Due to the sequential nature of the grammatical skills and concepts, it is crucial that staff consolidate learning from the previous year group. The Writing Skills Ladder does **not** contain year group spellings or handwriting expectations as these will sit within your school's own procedures.

#### How might these be used?

The Writing Skills Ladder should be a focus, and be exemplified, during whole class instructional input. Taught within the context of Being a Writer, they help to ensure that pupils make progress as writers and develop skills. Teaching must ensure that skills are modelled and scaffolded and that pupils are given chance to apply these in a range of different contexts. Regular teaching of skills should be taught early in the Being a Writer phase, generally in the Grammar Workshop or Grammar Top Up days, with opportunity for children to rehearse the skill, being applied later during the 'write' sessions, using them within a context.

The Writing Skills Ladder (WSL) has been written using Pie Corbett's Talk for Writing progression document, Lancashire's Key Skills in Writing, The National Curriculum (2014), Primary Advantage Fundementals, and in conjunction with English SLEs across Primary Advantage National Teaching Schools.

### Writing Shills Lodder



Year 1			
Terminology to introduce	Finger spaces, capital letters, full stops, letter, word, question mark, speech bubble, punctuation, bullet points, noun, proper noun, adjectives, verb, singular, plural, conjunction		
Punctuation	Word Construction	Sentence Construction	
Spaces word Capital Letters for proper nouns and singular 'l' Full stops Question marks Exclamation marks Speech bubbles Bullet points	<ul> <li>Capital letters (proper noun) for: names, places, days of the week, months of the year and singular 'l'</li> <li>Prepositions: inside, outside, towards, across, under</li> <li>Determiners</li> <li>Adjectives to describe: The tall man, The old house, The soft cat etc</li> <li>Alliteration: The furious frog, The smooth snake etc</li> <li>Similes using 'as': As green as an apple, As smooth as glass etc</li> <li>Regular plural noun suffixes – s or –es: Dog, dogswish, wishes etc</li> <li>Precise, clear language to give information: First, press the green button. Next, wait for the light etc</li> </ul>	Say, and hold in memory whilst writing, simple sentences which make sense. Simple conjunctions: And, or, but, so, because, so that, then, that, while, when, where Also as openers: While, When, Where, Simple Sentences: I went to the park. The tree was tall Embellished simple sentences using adjectives: The frog had slimy skin. The house on the tall hill was haunted. Owls catch tiny mice at night. Compound sentences using conjunctions (coordinating – and, or, but, so): The children played in the park and on the trees. Water can be cold or it can be hot etc. Complex sentences using conjunctions (relative clause- who): There was once a tall man who lived at the end of a haunted road. There are many children who enjoy ice cream. 'Run' - Repetition for rhythm: She swam and she swam.	

#### Writing Shills Lodler



Year 2			
Terminology to introduce	Apostrophe for contraction and singular possession, commas (list), speech marks, verb, adverb, statement, exclamation, question, command, past tense, present tense, future tense, noun phrase, subordinating conjunction, coordinating conjunction.		
Punctuation		Word Construction	Sentence Construction
Demarcate sentences: Capital letters, full stops, question	on	<b>Prepositions:</b> behind, beside, above, along, before, between, after	Types of sentences: Statements, exclamations, questions, commands.
marks, exclamation marks.		Alliteration: The long lizard, the bouncing ball	-ly starters: Quickly, Sam, Finally, he, Carefully, the witch etc.
Commas to separate items in a	list	etc.	Vary openers to sentences
Comma after –ly opener		Similes using 'like': Tall like a tree, Blazing like the sun.	Embellish simple sentences using- adjectives: The boys peeped inside the dark cave.
Speech bubbles and speech ma for direct speech	rks	Noun Phrase: The old, haunted house, Owls	adverbs: The boys peeped carefully inside the dark cave.
Apostrophes to mark contracte		have sharp, piercing talons.	Secure use of compound sentences (co-ordinating conjunctions): and, or, but, so
forms of spelling: Don't, can't, l etc.	ΎΠ	Adverbs for description: Snow fell gently and covered the cottage in the wood.	Complex sentences (subordination), using drop in relative clause: Who, which only
Apostrophes to mark singular possession: The giant's beard w	as	Adverbs for information: Press the button carefully so the timer goes off.	The Great Fire of London, <b>which</b> started in Pudding Lane, spread quickly.
long etc			The Egyptians, <b>who</b> lived many years ago, are famous for their incredible pyramids.
			Additional subordinating conjunctions: what, while, when, where, because, so that, if, to, until: While the owls moved around, the trees began to shake. When it is Autumn, the leaves fall off trees.
			Power of 3 for description: He wore long trousers, an old hat and large coat.

### Writing Shills Lodder



Year 3			
	Suffix, rhetorical question, word family, coordinating conjunction, subordinating conjunction, clause, subordinate clause, adverb, preposition, direct speech, inverted commas, consonant/vowel, determiner, synonym, relative clause, pronoun, colon, onomatopoeia, rhetorical questions		
Punctuation	Word Construction	Sentence Construction	
Colon before a list Ellipses to keep the reader hangin on Secure use of inverted commas for direct speech	<b>Powerful verbs:</b> Stare, tremble, shiver, bolt etc.	<ul> <li>Vary long and short sentences:</li> <li>Long sentences to add description of information.</li> <li>Short sentences for emphasis and making key points</li> <li>Embellish simple sentences:</li> <li>Adverb starters to add detail: Carefully, she crawled along the floor of the cave Amazingly, small insects can</li> <li>Adverbial phrases used as 'where', 'when' or 'how' started (fronted adverbials):</li> <li>A few days ago, we climbed the highest mountain.</li> <li>Under the mat, the small creatures began moving.</li> <li>Carefully, the giant climbed down the beanstalk.</li> <li>Compound sentences, using coordinating conjunctions: FANBOYS, for, and, nor, but, or, yet, so</li> <li>Develop complex sentences using subordinating conjunctions: whilst, which, if, so that, because, even though, although, despite, however etc.</li> <li>-ing clause as starters: Sighing, the boy sat down to complete his homework. Splashing, the children played in the paddling pool.</li> <li>Drop in a relative clause using: whom, who, whose, that: The girl, whom I remember, had long hair. The boy, whose pen fell out his pocket, is in my class. The Tower of London, which is located near the Thames, is a famous London landmark.</li> <li>Power of 3 for description: The cottage was almost invisible, hiding under a thick layer of snow and glistening in the sunlight. Owls are nocturnal animals, hunt only at night and live in trees.</li> </ul>	

### Writing Shills Lodder



Year 4			
Terminology to introduce	Pronoun, possessive pronoun, relative pronoun, adverbial, fronted adverbial, clause, main clause, subordinate clause, coordinating conjunction, subordinating conjunction, apostrophe – plural possession		
Punctuation	Word Construction	Sentence Construction	
Commas to mark clauses and to mark off fronted adverbials Full punctuation for direct speed Each new line, new speaker. Comma between direct speech a reported clause: "I'm tired," mumbled mum. Apostrophes to mark singular ar plural possession	largest etc. Grammatical difference between plural and possessive –s	Standard English for verb inflections instead of local spoken forms         Long and short sentences:         Long sentences to enhance description or information         Short sentences to move events on quickly: It was midnight.         It's great fun.         Start with a simile:         As curved as a ball, the moon shone brightly in the night sky.         Like a wailing cat, the ambulance screamed down the road.         Secure use of simple, embellished simple sentences.         Secure use of compound sentences, suing coordinating conjunctions: FANBOYS, for, and, nor, but, or, yet, so         Develop complex sentences using main and subordinate clauses with a range of subordinating conjunctions: when, whilst, because, if, so, even though, although etc.         ed' clauses as starters:         Worried, Renee ran straight home to avoid being caught.         Exhausted, the Roman soldier collapsed at his post.	

#### Writing Shills Lodler



Year 4			
Terminology to introduce	Pronoun, possessive pronoun, relative pronoun, adverbial, fronted adverbial, clause, main clause, subordinate clause, coordinating conjunction, subordinating conjunction, apostrophe – plural possession		
Punctuation	Word Construction	Sentence Construction	
		Expanded -'ing' clauses as starters:         Grinning menacingly to himself, he slipped the treasure into his rucksack.         Hopping speedily towards the pool, the frog dived underneath the leaves.         Sentence of 3 for action:         Mohammed rushed down the road, jumped on the bus and sank into his seat.         The Romans enjoyed food, loved marching but hated the weather.         Dialogue - verb + adverb - "Hello," she whispered shyly.	

## WRITING Shills Coulor



Year 5			
	Parenthesis, bracket, dash, modal verb, determiner, cohesion, ambiguity, metaphor, personification, coordinating conjunction, subordinating conjunction, main clause, subordinate clause.		
Punctuation	Word Construction	Sentence Construction	
Dashes	Metaphor	Secure use of simple, embellished sentences.	
Brackets, dashes, commas for parenthesis	Personification	Secure use of compound sentences.	
Use of commas to clarify meaning of avoid ambiguity.	Empty words: Something was there, someone knew something.Develop technical, precise language.	Develop complex sentences with full range of subordinating conjunctions and begin to move clauses around: I took my coat outside because it was raining. Because it was raining, I took my coat outside.	
	Indicating degrees of possibility using modal verbs (e.g. might, should, will, must) or adverbs (perhaps, surely)	<ul> <li>Drop in –'ing' clause:</li> <li>Tom, laughing at the teacher, fell off his chair. The tornedo, sweeping across the city, destroyed the houses.</li> <li>Expanded –ed clauses as starters:</li> <li>Worried about the noise, Jamal hid beneath the school table.</li> </ul>	
		Exhausted by the long and arduous trip, George fell to his knees. Elaboration of starters using adverbial phrases: Under the blanket of the night sky, Ramone saw the glint of something in the distance. Beneath the wooden table, Sam sat uncomfortably whilst listening to the action around.	
		<b>Drop in –'ed' clause:</b> Poor Lucy, exhausted by so much effort, ran home. Hannah, tired by the adventure, fell to sleep as soon as she arrived home.	
		Stage directions in speech (speech + verb + action):         "Stop!" he bellowed, picking up the stick and running after the thief.	

#### Writing Shills Looler

Year 6			
Terminology to introduce			
Punctuation		Word Construction	Sentence Construction
Use of <b>semi-colon</b> , <b>colon</b> and <b>c</b> indicate a stronger subdivision		Manipulating literary features for effect and imagery (similes, metaphors and	Secure use of simple, embellished sentences.
sentence than a <b>comma</b> .		personification).	Secure use of compound sentences.
How <b>hyphens</b> can be used to avoid ambiguity: The light-blue house rather than the light blue house.		The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing: said versus reported, alleged, or claimed in formal speech or writing etc.	<ul> <li>Secure use of complex sentences with full range of subordinating conjunctions and begin to move clauses around: <ol> <li>I enjoy PE due to the fact it keeps me healthy.</li> <li>Due to PE keeping me healthy, I enjoy it!</li> </ol> </li> <li>Moving sentence chunks (how, when, where) around for different effects: The siren echoed loudlythrough the lonely streetsat midnight Active and passive verbs to create effect and to affect presentation of information: Active: Ben threw the chair. Passive: The chair was thrown by Ben. Active: The sun scorched the ground. Passive: The ground was scorched by the sun.</li></ul>
			Expanded <b>noun phrases</b> to convey complicated information concisely: The boy that jumped over the fence is over there, or the fact that it was raining meant the end of sports day. The difference between structures typical of informal speech and structures appropriate for formal speech and writing: question tags- He's your friend, isn't he? Or the use of the <b>subjunctive</b> in some very formal writing and speech- as in If I were you.